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Composer:

*Mascagni (Pietro)*

Name:

*Cavalleria Rustica*

Flauto.  
Oboe  
Clarineti  
Fagotti  
Corni  
Violino I  
Violino II  
Viola  
Cello  
Basso  
Arpa  
Harmonium  
Pianoforte

# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di  
GIOVANNI ALBISI

Pianoforte

PIETRO MASCAGNI

VIOLINI

And<sup>e</sup> Sost<sup>o</sup>

(Quartetto solo)

PIANOFORTE

The musical score is written for Violins, Piano, and Oboe. It begins with a tempo marking of 'And<sup>e</sup> Sost<sup>o</sup>'. The Violin part features a melodic line with various dynamics including *p*, *f*, and *pp*. The Piano part provides harmonic support with chords and moving lines, marked with *p*, *f*, and *pp*. The Oboe part enters later with a melodic phrase. The score includes dynamic markings such as *< f p >*, *sf*, and *pp*. A 'Solo' marking is present at the bottom of the page.

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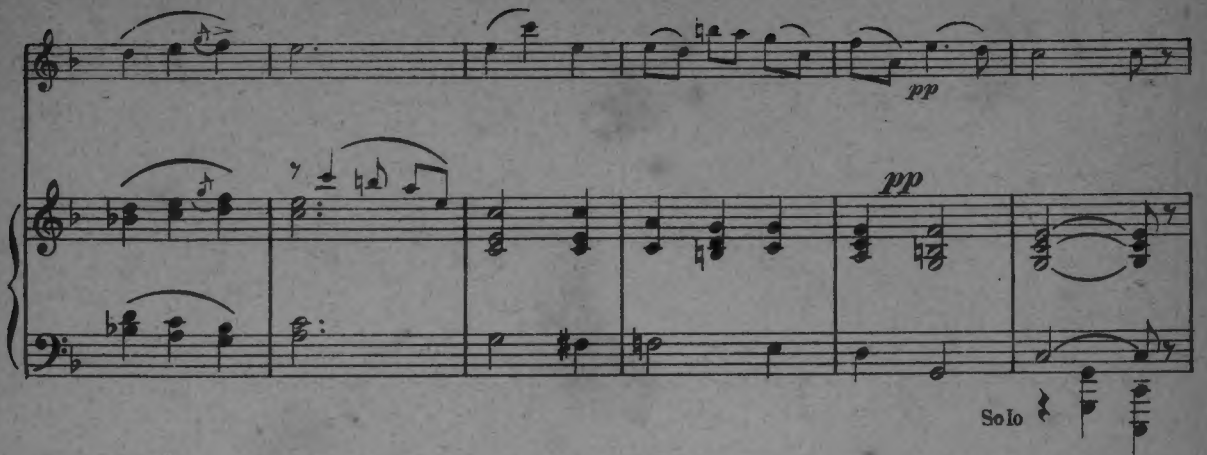
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PICCOLA ORCHESTRA





pp

pp

Solo

This system contains the first two staves of the musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. The dynamic marking *pp* (pianissimo) appears twice. The word *Solo* is written at the end of the system.



Arpa

segue

*p*

This system contains the third and fourth staves. The top staff continues the melody. The bottom staff is a piano accompaniment. The word *Arpa* is written above the top staff. The word *segue* is written above the bottom staff. The dynamic marking *p* (piano) is written below the bottom staff.



This system contains the fifth and sixth staves. The top staff continues the melody. The bottom staff is a piano accompaniment.



This system contains the seventh and eighth staves. The top staff continues the melody. The bottom staff is a piano accompaniment.

con forza

*p* *f*

*dim. sempre*

*pp* *ppp*

Fiatl

*ppp*

# Cavalleria Rusticana

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## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di

GIOVANNI ALBISI

Harmonium

PIETRO MASCAGNI

Andante sost.<sup>o</sup>

VIOLINI

*espressivo*

*< sf p >*

*sf*

Andante sost.<sup>o</sup>

(Quartetto d'archi soli)

HARMONIUM

*< f p >*

*sf*

Musical score for Violins and Harmonium, measures 1-8. The Violin part is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with various dynamics including *pp*, *p*, and *pp*. The Harmonium part is in grand staff (treble and bass clefs), 2/4 time, with a key signature of one flat. It provides harmonic support with chords and moving lines, including dynamics like *p* and *pp*.

Musical score for Oboe solo and Harmonium, measures 9-16. The Oboe solo part is in treble clef, 2/4 time, with a key signature of one flat. It features a melodic line with various dynamics including *pp*. The Harmonium part is in grand staff (treble and bass clefs), 2/4 time, with a key signature of one flat. It provides harmonic support with chords and moving lines, including dynamics like *pp*.

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*Solo*

*con forsu*

*Fiat!*

*pp*





# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

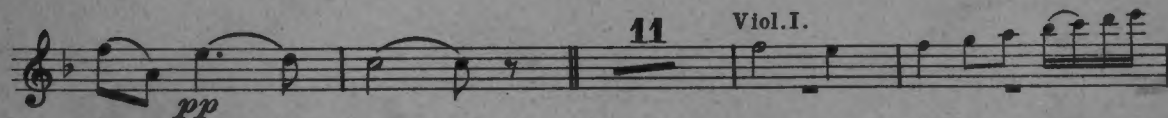
di

GIOVANNI ALBISI

Oboe

PIETRO MASCAGNI

Andante sostenuto





# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

GIOVANNI ALBISI

Fagotti I.e II.

PIETRO MASCAGNI

Andante sostenuto.

**12** *Oboe* *p* **1** *Oboe* **1**  
*dolce*

*Oboe* *pp* *pp* suonare in manc. dell' Harmonium

(Soli) *ppp*

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*Cinderella steals silently from home*  
**Cavalleria Rusticana**

**INTERMEZZO**

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di

GIOVANNI ALBISI

**Clarino I. e II.**

PIETRO MASCAGNI

*665*  
*505*  
Andante sostenuto.

In Sib

**12** Oboe solo **1** Oboe **1**

Oboe *pp* *f* In manc. dell'Harmonium

Soli

*ppp*

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# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di

GIOVANNI ALBISI

Corno I. e II. in Fa

PIETRO MASCAGNI

*Cartigliola*

*(Hat)*

Andante sostenuto.

Handwritten musical score for Oboe. The first system shows measure 12 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.* The second system shows measure 1 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.*

Handwritten musical score for Oboe and Horn. The first system shows measure 12 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.* The second system shows measure 1 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.*

Handwritten musical score for Oboe and Horn. The first system shows measure 12 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.* The second system shows measure 1 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.*

Handwritten musical score for Oboe and Horn. The first system shows measure 12 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.* The second system shows measure 1 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.*

Handwritten musical score for Oboe and Horn. The first system shows measure 12 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.* The second system shows measure 1 with a dynamic marking of *pp* and a tempo marking of *Andante sostenuto.*

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Flauto  
Oboe  
Clarineti  
Fagotti  
Corni  
Violino I  
Violino II  
Viola  
Cello  
Basso  
Arpa  
Harmonium  
Pianoforte

# Cavalleria Rusticana *Into the primitive*

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

GIOVANNI ALBISI

Violino I.

PIETRO MASGAGNI

Andante sostenuto.

*sf*

*pp*

*pp* Flauto *pp* *dolciss.*

*pp*

*espress. cres.*

*p*

*cres. p* *con forza*

*con forza*

*p rall.* *dim. sempre* *sempre pp* *ppp*

# 1<sup>st</sup> Violin Cavalleria Rusticana.

## Intermezzo.

And<sup>te</sup>

Handwritten musical score for 1st Violin, Cavalleria Rusticana, Intermezzo. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a 'V' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line.

Flauto  
Oboe  
Clarineti  
Fagotti  
Corni  
Violino I  
Violino II  
Viola  
Cello  
Basso  
Arpa  
Harmonium  
Pianoforte

# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di

GIOVANNI ALBISI

Violino I.

PIETRO MASGAGNI

Andante sostenuto.

*sfp*

*pp*

*pp dolciss.*

*Flauto*

*pp*

*espress. cres.*

*p*

*cres. p*

*con forza*

*con forza*

*p*

*p rall.*

*dim. sempre*

*sempre pp*

*ppp*

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# Cavalleria Rusticana

## INTERMEZZO

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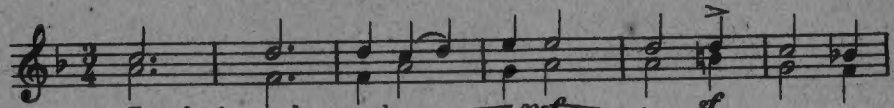
di

GIOVANNI ALBISI

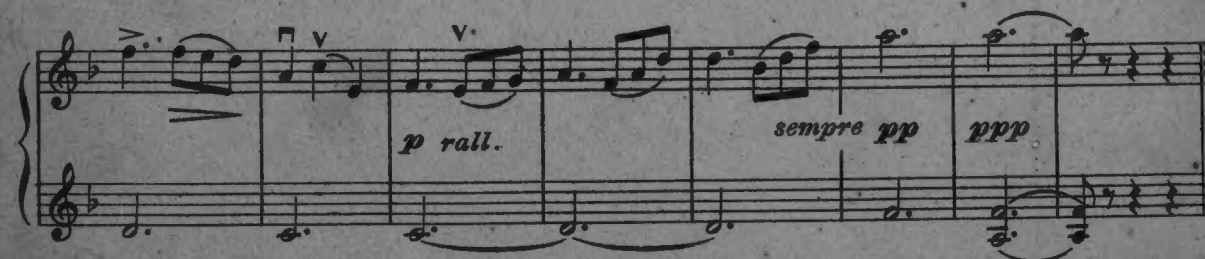
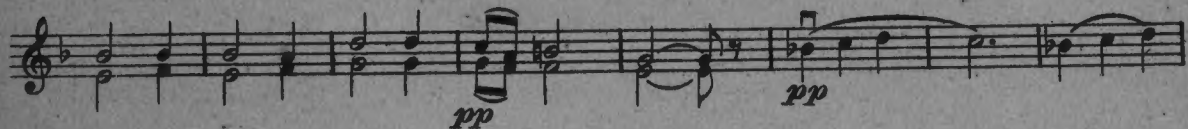
Violino II.

PIETRO MASCAGNI

Andante sostenuto.



Essendovi un solo secondo  
eseguire la parte inferiore



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# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di  
GIOVANNI ALBISI

Viola

PIETRO MASCAGNI

Andante sostenuto.

The musical score is written for Viola in 3/4 time, marked "Andante sostenuto." It consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *pp* dynamic marking, followed by a crescendo to *fp*. The second system continues with *pp* dynamics. The third system features a piano part with a *pp* dynamic and a *f* dynamic marking, with a note: "Esegui la riga inferiore in manc. dell' Harm. Opp. dei Fati." The fourth system shows a piano part with a *p* dynamic and a crescendo. The fifth system includes a piano part with a *con forza* marking and a crescendo. The sixth system concludes with a piano part marked *prall. e dim. sempre*, *sempre pp*, and *ppp*.

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# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di  
GIOVANNI ALBISI

Cello

PIETRO MASCAGNI

Fontana  
(Hat)

Andante sostenuto

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *pp* dynamic and a *<sfz>* marking. The second staff includes a *pp* dynamic and a *dolciss.* marking. The third staff features a *pp* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *con forza* marking. The sixth staff has a *p* dynamic. The seventh staff includes a *p rall. e dim. sempre* marking. The eighth staff includes a *sempre pp* marking and a *ppp* marking.

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# Cavalleria Rusticana

## INTERMEZZO

TRASCRIZIONE PER GRANDE E PICCOLA ORCHESTRA

di  
GIOVANNI ALBISI

Contrabasso

PIETRO MASCAGNI

*Goslee*  
Andante sostenuto.

